

Rose Leaf Rag

Bass Trombone & Piano

Arr.: Jirka Kadlec

Scott Joplin

EMR 30109

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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♩ = 92

A

Bass Trombone

Piano

Musical notation for measures 1-6. Bass Trombone part starts with a rest. Piano part features a rhythmic accompaniment with chords: F, F^o, F, B^b6, D^b7(b5), C, F, A⁷. Dynamics include *mp*, *mf*, and *f*.

Musical notation for measures 7-13. Bass Trombone part has dynamics *f* and *fp*. Piano part has chords: D^m, D^m D(add9), G^m, D^b6(b5), C⁷, F, A^m, E A^m, C⁷, F. Dynamics include *mf*, *cresc.*, and *f*.

14

Musical notation for measures 14-20. Bass Trombone part has dynamics *f*. Piano part has chords: A⁷, D^m, D^m D(add9), G^m, A^{o7}, G^m, F, D, G⁷, C⁷, F, C⁷. Dynamics include *mf* and *f*. First ending bracket covers measures 18-20.

21

B

Musical notation for measures 21-27. Bass Trombone part has dynamics *f*, *mf*, and *f*. Piano part has chords: F, C⁷, F, C, C⁷. Dynamics include *f* and *mf*. Second ending bracket covers measures 25-27.

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